

Trágame Tierra 2023

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About the work

My interest and research has drawn me into colour theory and the refraction of light, and how these can be used to manifest the temporal, subliminal moments in life, exploring spatial relationships. The broken glass here is a symbol of broken systems and broken people, floating alone, disconnected, separated by social media and politics.

The white space in which the installation is hung is a play on the narrative of the 'White cube' and how I believe Art is at an important point in history, where there needs to be more conversations on exactly its role in society today?

In times like these the systems need to be redefined.



Installation view
Mobile, glass, wood, metal and string
Painting oil on board

Close ups.....









